



## Year 1 - English Curriculum

**School Vision:** To be best prepared to live life in all its fullness.

**Subject Intent:** To best prepare children for the next stage in their learning journey, where all children can write, enjoy writing and not have writing as a barrier to learning and life experiences.

***The Gospel offers forgiveness of the past, new life in the present and hope for the future.***

**Past=** *To be at peace and ready to learn:* A love of reading and writing is promoted from the beginning of a child's school journey through high quality modelling. Throughout the school there is a clear celebration of reading and writing opportunities. Targeted support is provided and early intervention to ensure the needs of each pupil are met.

**Present=** *To be inspired in the present:* We ensure that all of the National Curriculum writing skills are taught so that our pupils can confidently plan, draft, edit and improve their work. High quality phonics, reading, grammar, spelling and handwriting lessons will be provided for all children. Pupils will be taught to write a range of genres including fiction, non-fiction and poetry through progressive model texts. We ensure lessons are accessible for all pupils through scaffolding and promote writing for purpose to inspire them to be authors.

**Future=** *Hope for the future:* Children will leave Reepham as confident readers and writers with a positive attitude towards reading and writing for both pleasure and for continued education. Everyone is ready for the next stage. Pupils will be able to use their writing ability to express their viewpoints in an eloquent manner.



## English Long Term Overview Year 1 - Cycle A

### Our School Values

Respect	Friendship	Love
Forgiveness	Responsibility	cooperation

	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Topic	Castles			What is it like here?			Explorers			UK Weather			The Great Fire of London			Shanghai		
Class Reader	To encourage the love of reading, daily reads are selected from a range of sources, including: Pie Corbets ‘Recommended Reads’, books linked to ‘The British Values’ / ‘School Values’ or books linked to class topics. The class may also share poetry and non-fiction books.																	
Suggested Texts																		
Suggested Texts Book List	<p><u>Non-Fiction</u>-What were Castles for? – Phil Roxbee Cox The castle the king built – Rebecca Colby <u>Fiction</u> – Zog- Julia Donaldson The Dragon and Nibblesome Knight – Elli Woollard The Knight who wouldn't fight – Helen Docherty There is No Dragon in This Story – Lou Carter <u>Poetry</u> – Michael Rosen's 'A to Z' –</p>			<p><u>Fiction</u> Zog and the flying doctors – Julia Donaldson Rosies Walk – Pat Hutchins We're going on a bear hunt – Michael Rosen My map book – Sarah Fanelli <u>Non-Fiction</u> Your local area shops – Ruth Thomson</p>			<p><u>Fiction</u> Ibn Battuta – The great traveller – Imam Ahmed Keep On! The story of Matthew Henson – Deborah Hopkinson <u>Non-Fiction</u> Explorers – Amazing Tales -Nellie Huang Women who led the way – Mick Manning</p>			<p><u>Fiction</u> If winter comes, tell it I'm not here, Simona Ciraolo The weather girls – AKI Delphine Meet the weather – Caryl Hart <u>Non-Fiction</u> – Seasons- Hannah Pang Lift the flaps and answer about the weather – Katie Daynes <u>Poetry</u>: I am the seed that grew the tree- Fiona Waters. Poems for every day of the year.</p>			<p><u>Fiction</u> Vlad and the Great fire of London – Kate Cunningham Paddington's London Story Treasury The Bakers Boy and the GFOL – Tom Bradman <u>Non-Fiction</u> The great fire of London 350<sup>th</sup> Anniversary – Emma Adams Why do we remember TGFOl – Izzi Howell</p>			<p><u>Fiction</u> Dim sum for everyone – Grace Lin <u>Non-Fiction</u> China – Leonie Pratt My travel journal – China – Laura Barta China – My country – Jillian Powell</p>		
Digital Literacy																		
Text Type	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry
Writing units	<u>Narrative</u> – Zog	<u>Recount</u> – Castile Trip	<u>Acrostic poems</u> Harvest	<u>Narrative</u> – Zog and the flying Doctor / Princess and the pig	<u>Non Chron Report</u> – Castles / Dragon fact file  <u>Letters to Santa</u> / elf	<u>Poetry</u> Bonfire / Autumn	<u>Narrative</u> – Character and setting description. Lost and found / Up and Down	<u>Non Chron Report</u> - Animals		<u>Narrative</u> – Character Description – Giraffes can't dance	<u>Letter / Recount</u> – Animal Experience	<u>Poetry</u> – Spring / Easter theme		<u>Non Chron Report</u> – London  Diary – Samuel Peyps		<u>Narrative</u> - Paddington	<u>Instructions</u> Marmalade Sandwiches  Letter Transition to Yr 2	
Grammar and punctuation coverage (HeadStart)	Finger Spaces between words  Using ‘and’			Capital Letters and full Stops  Question marks			Exclamation Marks  Capital letters for names and days of the week			The personal pronoun ‘I’  Recognising and using verbs			Using the prefix ‘un’  Regular plural nouns			Regular past tense verbs Combining words to make sentences. Sequencing sentences to make a narrative		
Spellings (Little Wandle)	Little Wandle weekly Planning.			Little Wandle weekly Planning.			Little Wandle weekly Planning.			Little Wandle weekly Planning.			Little Wandle weekly Planning.			Little Wandle weekly Planning.		

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