

Expressive Art and Design

Core Experiences	Text
<ul style="list-style-type: none"> -Creating a portrait -Colour mixing; opportunity to make secondary colours and make different shades. -Exploring different media; paint, clay, fabric pens -Introducing children to artists- Kandinsky, Guiseppe, Jackson pollock -Watching a show (Lincoln College) -Evaluation of dances performed in PE -Joining materials together- Making a Super Vegetable, Making a box model vehicle -Designing and Evaluation- Designing a Super Vegetable and designing a box model vehicle -Being on a stage (Harvest Festival, Reception Wedding, Reception Nativity) 	<p>Leafman Supertato Jackson Pollock</p>
Reception	
<p><i>Take part in simple pretend play, using an object to represent something else even though they are not similar.</i></p> <p><i>Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.</i></p> <p><i>Make imaginative and complex ‘small worlds’ with blocks and construction kits, such as a city with different buildings and a park.</i></p> <p><i>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</i></p> <p><i>Join different materials and explore different textures.</i></p> <p><i>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</i></p> <p><i>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</i></p> <p><i>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.</i></p> <p><i>Explore colour and colour mixing.</i></p> <p><i>Respond to what they have heard, expressing their thoughts and feelings.</i></p> <p><i>Remember and sing entire songs.</i></p> <p><i>Sing the pitch of a tone sung by another person (‘pitch match’).</i></p> <p><i>Listen with increased attention to sounds.</i></p> <p><i>Play instruments with increasing control to express their feelings and ideas.</i></p> <p><i>Create their own songs, or improvise a song around one they know.</i></p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>Watch and talk about dance and performance art, expressing their feelings and responses.</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Develop storylines in their pretend play.</p> <p>Explore and engage in music making and dance, performing solo or in groups.</p>	