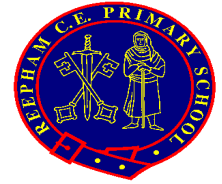


Year 5 - English Curriculum



School Vision: To be best prepared to live life in all its fullness.

Subject Intent: To best prepare children for the next stage in their learning journey, where all children can write, enjoy writing and not have writing as a barrier to learning and life experiences.

The Gospel offers forgiveness of the past, new life in the present and hope for the future.

Past= *To be at peace and ready to learn:* A love of reading and writing is promoted from the beginning of a child's school journey through high quality modelling. Throughout the school there is a clear celebration of reading and writing opportunities. Targeted support is provided and early intervention to ensure the needs of each pupil are met.





















Present= *To be inspired in the present:* We ensure that all of the National Curriculum writing skills are taught so that our pupils can confidently plan, draft, edit and improve their work. High quality phonics, reading, grammar, spelling and handwriting lessons will be provided for all children. Pupils will be taught to write a range of genres including fiction, non-fiction and poetry through progressive model texts. We ensure lessons are accessible for all pupils through scaffolding and promote writing for purpose to inspire them to be authors.

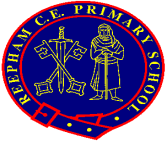
Future= *Hope for the future:* Children will leave Reepham as confident readers and writers with a positive attitude towards reading and writing for both pleasure and for continued education. Everyone is ready for the next stage. Pupils will be able to use their writing ability to express their viewpoints in an eloquent manner.



English Long Term Overview Year 5 - Cycle A

Our School Values		
Respect	Friendship	Love
Forgiveness	Responsibility	cooperation






















	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Topic	Greeks			Deserts			Ancient Maya			Population			Local History Study			Independent Enquiry		
Class Reader	 Who let the Gods out? – Maz Evans			 Journey to the River Sea – Eva Ibbotson			 Cosmic - Frank Cottrell Boyce											
Suggested Texts	    			  			   			  			 					
Suggested Texts Book List	Mark of the Cyclops – Saviour Pirotta Beast of Olympus; Beast Keeper Myths and legends collection Percy Jackson and the lightning thief Simply the quest – Maz Evans			Bear Grylls adventures – The desert challenge Across the desert - Dusti Bowling Over and under the canyon – Kate Messner			Oh Maya Gods - Maz Evens Mayan civilisation Non fiction Books Time Riders- Alex Scarrow			One World one day – Barbara Kerley Whoever you are – Mem Fox			The Lincoln Imp – Sue Hampton Lincoln Cathedral – Non Fiction					
Digital Literacy	Pandora's box Epic Tails -PG film			Knick Knack snowman						Ride of Passage			Fleetwood Mac 'Everywhere' video			Diving Giraffes		
Text Type	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry
Writing units	<u>Narrative</u> Pandora's Box - Story (myths and legends)	<u>Newspaper Report</u> - Battle of Marathon.	<u>Performance</u> <u>Poetry</u> - Harvest	<u>Narrative</u> Knick Knack Diary with humour	<u>Non-chronological report</u> Christmas Traditions			<u>Biography</u> Christina Rossetti	<u>Poetry</u> - Christina Rossetti (Analysis & performance).	<u>Narrative</u> - Ride of Passage	<u>Explanation</u> - why did the Maya civilization end? <u>Persuasive advert</u> - chocolate.		<u>Newspaper Report</u> Based on The Highwayman.		<u>Poetry</u> – The Highwayman	<u>Narrative</u> – use of dialogue	<u>Formal Letter</u> <u>Discussion</u> – Development of Reepham	
Grammar and punctuation coverage	Fronted adverbials: words and phrases Fronted adverbials: clauses Punctuating direct speech and indirect speech Pronouns Direct			Pronouns and ambiguity Verbs: auxiliary verbs Pronouns and ambiguity auxiliary verbs Verbs: perfect forms			Standard English Standard English: double negatives Determiners Expanded noun phrases Relative clauses 1			Relative clauses 2 Parenthesis: brackets Parenthesis: commas and dashes Adverbs and possibility Modal verbs and possibility			Verbs with suffixes Verbs with prefixes Commas within sentences Commas to avoid ambiguity Linking paragraphs using adverbials			Linking ideas within paragraphs Standard English: adverbs Sentence adverbs Word classes Possessives Conditional sentences		
Spellings (Spelling Shed)	Words ending in: 'tious' and 'tious' 'cious' 'cial' 'tial' 'cial' and 'tial' Challenge Words			Words ending in: 'ant' 'ance' and 'ancy' 'ent' and 'ence' 'able' and 'ible' 'ably' and 'ibly' Challenge Words			Words ending in '-able', where the 'e' from the root word remains. Words that are adverbs of time Words with: suffixes where the base word ends in '-fer' 'silent' first letters 'silent' letters Challenge Words			Words with 'ie' after 'c' Words where 'ei' can make an /ee/ sound Words where 'ough' makes an /or/ sound Words containing 'ough' Adverbs of possibility and frequency Challenge Words			Words that are homophones or near homophones Challenge Words			Words with hyphens Challenge Words Revision words		



English Long Term Overview Year 5 - Cycle B

Our School Values

Respect	Friendship	Love
Forgiveness	Responsibility	cooperation

	Autumn 1			Autumn 2			Spring 1			Spring 2			Summer 1			Summer 2		
Topic	WWII			Mountains			Leisure and Entertainment			Protecting the Oceans			Stone Age to Iron Age			Energy Sources		
Class Reader	 Letters from the Lighthouse – Emma Carroll						 Journey to the River Sea – Eva Ibbotson						 The Boy with the Bronze Axe – Kathleen Fidler					
Suggested Texts	    			   						  			  			 		
Suggested Texts Book List	The Lion the witch and the wardrobe Skyward Our castle by the sea When the Sky Falls Cuckoo Summer			Everest Mountains Mountains of the world Poems from the second world war			Leisure and entertainment			The lost whale The whale who ate plastic Poems from a green blue planet			A day in the life. The first drawing Stig of the dump			Planet Power The boy who harnessed the wind - William Kamkwamba		
Digital Literacy	Dunkirk Clips, News reports of The Blitz			Knick Knack snowman						Ride of Passage			Fleetwood Mac ‘Everywhere’ video			Diving Giraffes		
Text Type	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry	Fiction	Non-Fiction	Poetry
Writing units	<u>Narrative</u> – Dunkirk	<u>Newspaper</u> Report - Blitz	<u>Performance Poetry</u> - Harvest	<u>Narrative</u> Knick Knack Diary with humour	<u>Non-chronological report</u> Christmas Traditions			<u>Biography</u> - Christina Rossetti	<u>Poetry</u> - Christina Rossetti (Analysis & performance).	<u>Narrative</u> - Ride of Passage	<u>Explanation</u> – Landfill Process <u>Persuasive advert</u> - chocolate		<u>Newspaper Report</u> based on The Highway man		<u>Poetry</u> – The Highway man	<u>Narrative</u> – use of dialogue	<u>Formal Letter</u> <u>Discussion</u> – Development of Reepham	
Grammar and punctuation coverage	Fronted adverbials: words and phrases Fronted adverbials: clauses Punctuating direct speech Direct and indirect speech Pronouns			Pronouns and ambiguity Verbs: auxiliary verbs Pronouns and ambiguity Verbs: auxiliary verbs Verbs: perfect forms			Standard English Standard English: double negatives Determiners Expanded noun phrases Relative clauses 1			Relative clauses 2 Parenthesis: brackets Parenthesis: commas and dashes Adverbs and possibility Modal verbs and possibility			Verbs with suffixes Verbs with prefixes Commas within sentences Commas to avoid ambiguity Linking paragraphs using adverbials			Linking ideas within paragraphs Standard English: adverbs Sentence adverbs Word classes Possessives Conditional sentences		
Spellings (Spelling Shed)	Words ending in: ‘-tious’ and ‘-ious’ ‘-cious’ ‘-cial’ ‘-tial’ ‘-cial’ and ‘-tial’ Challenge Words			Words ending in: ‘-ant’ ‘-ance’ and ‘-ancy’ ‘-ent’ and ‘-ence’ ‘-able’ and ‘-ible’ ‘-ably’ and ‘-ibly’ Challenge Words			Words ending in ‘-able’, where the ‘e’ from the root word remains. Words that are adverbs of time Words with: suffixes where the base word ends in ‘-fer’ ‘silent’ first letters ‘silent’ letters Challenge Words			Words with ‘ie’ after ‘c’ Words where ‘ei’ can make an /ee/ sound Words where ‘ough’ makes an /or/ sound Words containing ‘ough’ Adverbs of possibility and frequency Challenge Words			Words that are homophones or near homophones Challenge Words			Words with hyphens Challenge Words Revision words		