

Music Development Plan Summary: Reepham Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sarah Small
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum music is taught termly across the school following a bespoke scheme of work which has been developed by a music specialist. The strands within this curriculum are: rhythm, composition, vocal and tuned instruments.

- EYFS: Regular music provision embedded through continuous provision and focused sessions, including singing, rhythm work and listening.
- Key Stage 1: One music lesson per week, taught in half-termly units.
- Key Stage 2: One music lesson per week, taught in half-termly units, with additional rehearsal time allocated for ensemble and performance work where appropriate.

This ensures pupils receive sustained and progressive music education throughout the academic year.

The school's music curriculum is informed by the Model Music Curriculum (March 2021) and aligns with National Curriculum requirements for Key Stages 1 and 2. It is

also shaped by non-statutory guidance for teaching music and ensures appropriate progression in performing, composing and listening skills.

The curriculum is structured as a spiral which allows pupils to revisit and deepen musical knowledge and skills over time.

All pupils regularly sing and perform as part of curriculum music lessons.

- Singing is embedded from EYFS through to Year Six. This includes whole-class singing, part-work, harmony and choral performance.
- Pupils learn to play tuned and untuned instruments across the school, progressing from classroom percussion to whole-class ukulele teaching in Key Stage Two.
- Whole-class ensemble teaching enables pupils to develop technical skills, musical confidence and collaborative performance skills.
- Pupils have regular opportunities to perform their work to peers which helps in supporting confidence, oracy and evaluation skills.

Part B: Music Tuition

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to curriculum music lessons, we offer a range of music tuition opportunities outside of lesson time to further develop pupils' musical interests and talents.

Peripatetic music teachers from the Lincolnshire Music Service provide one-to-one and small-group tuition in piano and singing during the school day. These lessons support pupils' technical development, musical literacy and confidence as performers.

In addition, an independent peripatetic teacher delivers instrumental tuition in guitar and offers pupils the opportunity to learn through individual or small-group lessons.

Music tuition is offered on a termly basis. Charging and remissions information is communicated clearly to parents and carers. Where applicable, financial support or subsidies may be available for pupils who are eligible for Pupil Premium or are in particular circumstances, in order to ensure equitable access.

A number of pupils also access high-level choral provision through Lincoln Cathedral Choir, reflecting strong musical pathways for pupils with advanced vocal ability.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Reepham Primary School provides a wide range of planned musical experiences across the academic year to ensure that all pupils engage with, participate in and enjoy music as performers, listeners and members of the wider community.

Music is embedded in the life of the school through weekly singing worships, where all pupils from Reception to Year Six participate together. These sessions develop vocal skills, musical confidence and a shared enjoyment of singing, while supporting spiritual and cultural development.

Pupils also take part in church services at Harvest and Easter. There is also a Christmas church service with EYFS and Year Six children performing. These experiences provide pupils with opportunities for group singing, readings and performances, some of which are shared with families and the wider community.

Key Stage One Christmas performances in school are presented to parents and carers. Pupils in Year One and Year Two actively participate through singing, movement and simple instrumental work. Carols Around the Christmas Tree is a community event which provides an opportunity for pupils from across the school and their families to perform seasonal songs for families and local community members. The Year Six Leavers' Service allows Year Six pupils to take a leading role in musical performances, reflecting on their time at school and celebrating achievement through song.

In these events, pupils participate as performers, while other year groups may attend as audience members and, in some cases members of a choir, this also helps pupils to learn how to listen, respond and show appreciation for live music.

In the future

This is about what the school is planning for subsequent years.

- To continue improvements across the school we will be extending the range of different musical experiences.
- Adopt and implement a new scheme of work which will invest in staff development and allow teachers to take ownership of the music curriculum as well as increase lesson time.
- New scheme will ensure consistency and progression throughout the school which identifies key knowledge pupils need to know
- Develop 'singing worship' to become 'choral worship' and map out the songs taught to the whole school each year in foster cultural understanding, promote social skills and enhance wellbeing.

- Create a school 'singing spine' to map out songs taught to each year group throughout the year.
- Create a school choir and take to performances throughout the year.
- New Rock Steady Club to take place
- Staff development and support from the Lincolnshire Music Service
- Further develop performance opportunities for our young musicians throughout the school year.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children.