

Music Development Plan Summary: Reepham Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Becca Solari
Name of school leadership team member with responsibility for music (if different)	Sarah Small
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Reepham CE Primary School, music is an integral part of our pupils' creative development. We follow the Kapow Primary music curriculum (condensed version), which ensures that all children meet the National Curriculum requirements through a streamlined, high-impact approach. Our curriculum is designed to be inclusive, ambitious and deeply rooted in the Model Music Curriculum (2021).

To ensure consistent progress, music is taught through a combination of weekly lessons (three half terms per year).

- **Key Stage 1:** Pupils receive approximately 30–45 minutes of curriculum music per week.
- **Key Stage 2:** Pupils receive approximately 45–60 minutes of curriculum music per week. By using the condensed Kapow scheme, we focus on the core pillars of music -**Performing, Listening, Composing and the Interrelated**

Dimensions of Music – ensuring depth of learning within the available timetable.

Central to our musical identity is our School Singing Spine. We believe that “A singing school is a happy school!” The Singing Spine is a progressive framework that ensures pupils develop their vocal health, pitch and ensemble skills from Early Years through to Year 6. These songs are also chosen to foster cultural understanding, promote social skills and enhance wellbeing.

- **Our School Song:** To develop a sense of belonging and community, we have adopted a dedicated School Song. This is performed regularly in collective worship and at whole-school events and is a shared piece of music which every child will master during their time with us.
- **Progressive Repertoire:** Each year group masters a specific set of songs that increase in complexity, from simple chants and call-and-response in KS1 to part-singing and harmonies in Upper KS2.
- **Daily Practice:** In addition to curriculum music, singing is woven into daily school life through worships and a dedicated ‘Choral worship’ once per week.

We believe ‘every child is a musician’. Our music lessons are adapted to ensure that pupils with Special Educational Needs and Disabilities can participate fully. We use a range of adaptations such as visual aids, simplified notation and tactile instruments to remove barriers to learning. Our Kapow curriculum allows for differentiated outcomes, ensuring that every child can experience the joy of music-making at their own level.

Part B: Music Tuition

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

To complement our classroom curriculum, we offer a range of peripatetic music tuition delivered by specialist visiting teachers during the school day. These lessons are available outside of standard lesson time and include:

- One-to-one and small-group tuition for Piano, Singing, and Guitar.
- Rocksteady Band: A large-group opportunity where pupils can join a band, learning drums, keys, electric guitar or vocals in a collaborative setting.

Pupils are encouraged to join musical groups to develop their performance skills and social confidence. Our current offerings include:

- School Choir: Open to pupils across the school, focusing on our progressive singing spine and school song as well as performances. This year, the choir will attend services at Lincoln Cathedral as well as local community events.
- Rocksteady Ensembles: Weekly band rehearsals that culminate in termly "Rockstar" performances for the whole school and parents.

We are committed to ensuring that music is accessible to all pupils regardless of their background:

- Subsidies: Financial support or remissions may be available for families eligible for Pupil Premium to ensure tuition remains inclusive.

A number of pupils continue to access high-level choral provision through Lincoln Cathedral Choir, reflecting strong musical pathways for pupils with advanced vocal ability.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Reepham School provides a wide range of planned musical experiences across the academic year to ensure that all pupils engage with, participate in and enjoy music as performers, listeners and members of the wider community.

Music is embedded in the life of the school through weekly choral worship, where all pupils from Reception to Year Six participate together. These sessions develop vocal skills, musical confidence and a shared enjoyment of singing, while supporting spiritual and cultural development.

Pupils also take part in church services for Harvest, Remembrance Day, Christingle and Easter. There is also a Christmas church service with EYFS and Year Six children performing. These experiences provide pupils with opportunities for group singing, readings and performances, some of which are shared with families and the wider community.

This year, the school choir will attend various community performances as well as the DBE's Schools' Christmas Carol Service at Lincoln Cathedral.

Key Stage One Christmas performances in school are presented to parents and carers. Pupils in Year One and Year Two actively participate through singing, movement and simple instrumental work. Carols Around the Christmas Tree is a community event which provides an opportunity for pupils from across the school and their families to perform seasonal songs for families and local community members. The Year Six Leavers' Service allows Year Six pupils to take a leading role in musical performances, reflecting on their time at school and celebrating achievement through song. This year there will also be an end of year, Upper Key Stage two performance for parents and carers, which will allow children in Years 5 and 6 to showcase their development.

In these events, pupils participate as performers, while other year groups may attend as audience members and, in some cases members of a choir, this also helps pupils to learn how to listen, respond and show appreciation for live music.

In the future

This is about what the school is planning for subsequent years.

- Staff development and support from the Lincolnshire Music Service
- Aim for the school to participate in a large-scale regional event (e.g., Young Voices or a local Music Hub festival) to give pupils experience in professional venues.
- Assess the impact of the Kapow Music curriculum and develop teacher subject knowledge.